

GALLERIA POGGIALI

Bai Yiyi. *Healing*

Curated by Elisa Carollo

Opening October 1, 2025

01.10 – 13.12.2025

Galleria Poggiali Milan
Foro Buonaparte 52, Milan

Galleria Poggiali is pleased to announce the first solo exhibition in Italy of **Bai Yiyi** (Datong, China, 1992), entitled ***Healing*** and curated by Elisa Carollo, opening on October 1, 2025, at the Milan venue.

The practice of Shanghai-based artist Bai Yiyi envisions reality as a continuum of energies and matter, a constellation of particles in constant metamorphosis. Through a pointillist technique that fuses dian hua from classical Chinese painting with digital pixelation, the artist creates luminous works that dissolve the boundaries between beings, body, and spirit, merging them into a single flow of energy and matter.

His works have been exhibited at major international fairs such as Art Basel Miami, Frieze Seoul, and Frieze Los Angeles, and are part of prominent collections including the Singapore Art Museum (Singapore), White Rabbit Gallery (Sydney), the Speed Art Museum (Louisville, USA), and the Wemhöner Foundation (Germany).

Healing, the title of the exhibition, invokes the therapeutic and regenerative dimension of Bai Yiyi's painting. In his work, artistic practice is not merely an aesthetic act but becomes a philosophical and spiritual exercise—an effort to harmonize the inner and outer, the personal and the collective, and to restore balance to a disturbed cosmic flow. Painting thus becomes an act of care, for both the individual and the community—an invitation to reconnect with the vital energies that sustain life and to rediscover the profound relationship between body, consciousness, and the universe.

The works on view emerge from a meticulous, meditative artistic practice, where the painterly gesture does not seek to reconstruct images but to capture flows of energy and states of consciousness. As curator Elisa Carollo writes, “in his paintings, it is possible to witness different kinds of inner worlds—just like observing the real world around us.” From the crowds depicted in his earlier works, Yiyi now turns inward, conceiving the human body as a microcosm in dialogue with the universe.

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Rooted in Daoist principles and intertwined with contemporary physics, Yiyi's painting proposes an alternative cosmology, where abstraction and figuration meet to offer a unified vision of reality. Healing thus unfolds as a path of attunement and awareness, opening a space where cosmic relations intertwine into a web of interdependent energies.

Galleria Poggiali

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Opening hours: Tue–Sat, 11 am – 7 pm

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愈合·白义义

策展人：Elisa Carollo

波加利画廊 米兰

Foro Buonaparte 52, 米兰

2025 年 10 月 1 日开幕

波加利画廊荣幸宣布，将于 2025 年 10 月 1 日在米兰空间（Foro Buonaparte 52）呈现来自艺术家白义义（1992 年出生于中国大同）的首个意大利个展《愈合》（Healing），由 Elisa Carollo 策展。常驻上海的白义义，将道家哲学与新唯物主义思想交织在一起，将现实想象为不断变形的粒子星座。通过一种结合了中国古典绘画中的“点画”（dian hua）与数字像素化的点彩技法，他创作出闪烁而发光的作品，消解了身体、物质与图像之间的界限。

他的作品曾在国际艺博会如迈阿密巴塞尔艺术展（Art Basel Miami）、首尔弗里兹艺术博览会（Frieze Seoul）与洛杉矶弗里兹艺术博览会（Frieze Los Angeles）展出，并被重要机构收藏，包括新加坡美术馆（Singapore Art Museum，新加坡）、白兔美术馆（White Rabbit Gallery，悉尼）、斯比德美术馆（Speed Art Museum，美国肯塔基州路易斯维尔）Tengfoundation(中国)，以及 Wemhöner 基金会（德国）。

展览标题《愈合》呼应了白义义绘画的疗愈与再生维度。在他的实践中，艺术不仅仅是审美行为，更成为一种冥想性的修炼与和谐化过程，能够在被扰动的宇宙流动中重建平衡。绘画因此成为一种关怀的姿态，既是个人的，也是集体的——邀请人们重新连接维系生命的能量，重新发现身体、意识与宇宙之间的深层关系。

展出的作品源自一种细致且冥想性的绘画方法，其中的笔触并不旨在重构图像，而是捕捉能量流动与意识状态。正如策展人 Elisa Carollo 所言：“在他的绘画中，可以见证不同类型

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的内在世界——就像观察我们周围的现实世界一样。”从早期作品中对人群与社会空间的观察，到如今的转向，白父父开始深入身体内部，将其视为与宇宙对话的微观世界。

植根于道家思想并与当代物理学交织，白父父的绘画提出了一种替代性的宇宙观，在其中抽象与具象相互交融，呈现出一个统一的现实视野。《愈合》由此成为一种调谐与觉知的路径，开启一个内在体验与宇宙关系相互交织的空间，一个由能量与相互依存的关系构成的网络。

波加利画廊

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开放时间：周二至周六 11:00 – 19:00

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